

PROFILE

YOUR FLEXIBLE FRIENDS

Someone who thinks it would be interesting to see how toy plastic soldiers melt in the oven – because if they fused together they could make a great bowl – has to be either slightly twisted or very creative. Thankfully, having seen the rest of their output, we know it's the latter in the case of MosleymeetsWilcox.

Steve Mosley (pictured left) and Dominic Wilcox met on the product design course at the Royal College of Art and clicked right away. In only their second year, they collaborated on a project for a new cosmetics brand which has been launched in Harvey Nichols. They both have fine art backgrounds, and with Wilcox's visual communications degree, they could cover everything from packaging to vending machines and websites.

Just graduated, the pair are still working on the commercial side, but are also producing their own designs, several of which are on show with the work of other young designers in ARAM's New Gallery at the top of the shop. MosleymeetsWilcox's dip-moulded lamps

were the stars of the show. They look like porcelain but have a soft, tactile quality and all the throw-around bendability of rubber. Untampered with, they are elegant trumpet shapes, but can be folded over to create a more traditional lamp silhouette.

The pair likes to explore manufacturing techniques, and seems to find most interesting the parts of the industrial process that are usually left behind. For instance, one of its tables makes use of the vacuum-forming process, but instead of sucking all the air out between the plastic and the mould: "We thought it would be interesting to retain some drapes and folds. Traditional manufacture would dismiss this as a fault, but we felt it was a nice effect and a unique table is produced every time," explains Wilcox, "We use a craftsman's mentality with industrial machines." *KG*

ARAM New Gallery, 110 Drury Lane, Covent Garden, London, WC2



PROFILE
**YOUR
 FLEXIBLE
 FRIENDS**

Someone who thinks it would be interesting to see how toy plastic soldiers melt in the oven – because if they fused together they could make a great bowl – seems to either rightly baffle or very excite. Thankfully, having seen the rest of their output, we know it's the latter in the case of MosleyandWilcox.

Steve Mosley (pictured left) and Dominic Wilcox met on the product design course at the Royal College of Art and clicked right away. In only their second year, they collaborated on a project for a new confection brand which has been launched in Harvey Nichols. They both now live off backgrounds, and with Wilcox's visual communication degree, they could cover everything from packaging to vending machines and websites.

Just graduated, the pair are still working on their commercial side, but are also producing their own designs, several of which are on show with the work of other young designers in AMM's New Gallery at the top of the shop. MosleyandWilcox's dip-moulded lamps

were the stars of the show. They look like porcelain but have a soft, tactile quality and all the throw-around bendability of rubber. Untempered with, they are elegant trumpet shapes, but can be fiddled over to create a more traditional lamp silhouette.

The pair like to explore manufacturing techniques, and seems to find most interesting the parts of the industrial process that are usually left behind. For instance, one of its lamps makes use of the vacuum-forming process, but instead of sucking all the air out between the plastic and the mould, "We thought it would be interesting to retain some droops and folds. Traditional manufacture would deem this as a fault, but we felt it was a nice effect and a unique table is produced every time," explains Wilcox. "We use a colleague's mentality with industrial machines." 40

AMM New Gallery, 112 Dury Lane, Covent Garden, London WC2

